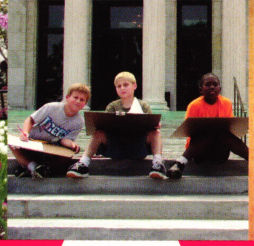


Toledo Museum of Art

THE POWER OF ART

2001-2002 ANNUAL REPORT

DEAR FRIENDS

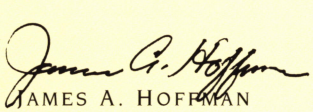
The 2001- 2002 year bridged two centuries for the Toledo Museum of Art. We ended our first 100 years with the classic drawings of Michelangelo, the local creations of Toledo Designs, and the future according to Star Wars. As our celebratory steps into the second century began, the Founders of the Second Century Capital and Endowment Campaign flourished. We touched the future with gifts from area students and the great generosity of so many. Our plans for the glass building continue on course.

In the early part of the year, the attacks of September 11, 2001, altered our lives and recontextualized how we viewed the world. While we struggled to make sense of the tragedy, we were also reminded of what was important and lasting in our lives. As we prepared this report, what became unmistakable was the profound power of art and the ways in which art stirs our minds and souls. Your Museum became a sanctuary of reassurance and support for many during the most anxious weeks following the attacks. Our Docents led special tours that encouraged staff and visitors to explore their feelings and to find comfort in the images and enduring history that art represents.

WE BELIEVE IN THE POWER OF ART TO IGNITE THE IMAGINATION, STIMULATE THOUGHT, AND PROVIDE ENJOYMENT. THROUGH OUR COLLECTION AND PROGRAMS, WE STRIVE TO INTEGRATE ART INTO THE LIVES OF PEOPLE.

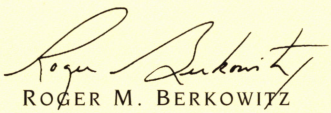
Events and offerings continued unabated at the Museum. Education programs increased; a variety of exhibitions opened; celebrations and music continued; national and international recognition grew; the voices of visitors filled the galleries; and plans for the future advanced. We are grateful for the role that each donor and member has played in supporting and shaping the Museum for our second century.

We encourage you to spend even more time at your Toledo Museum of Art discovering the profound power that is art.



JAMES A. HOFFMAN

PRESIDENT
BOARD OF TRUSTEES



ROGER M. BERKOWITZ

DIRECTOR

ART ENCOURAGES

Art encourages and supports the soul through experiences of life. Whether comforting in times of sadness or amusing during times of play, moods and situations can be transformed through art. The Museum's galleries provided escape, comfort, respite, encouragement, and hope for visitors following the tragedies of September 11, 2001. Art proved its power. Other visitors found smiles, laughter, and friendship in works of art.

Photo credit: Visual Resources, TMA

^

Docent coordinator Susan Palmer gathered staff around Anselm Keifer's painting *Athanor* following the events of September 11. Over the following weekend, Ms. Palmer provided the same opportunity to Museum visitors to express their feelings.

Photo credit: The Toledo Blade

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Playing on *Blubber* by American artist Mark di Suvero is a wonderful way to make new friends and spend time with old friends. Blubber is adjacent to The Georgia and David K. Welles Sculpture Garden, a popular community gathering place.

ART AWAKENS

The power of art can be found in its ability to awaken emotions and traditions connecting the present to a past that might have been forgotten. From children discovering their ancestral roots to scholars discussing the current thinking on the intellectual and artistic accomplishments of an Italian master, art's ability to awaken the human spirit is undeniable.

Indian, *Stele of Varaha, Rescuing the Earth*, Pala Dynasty – 9-10th cent. A.D. black phyllite stone, Gift of the Apollo Society, acc. no. 2001.14

Photo credit: Image Source

Many people came for the reopening of portions of the Asian collection. Thanks to a generous grant from the E. Rhodes and Leona B. Carpenter Foundation, a portion of the Asian collection was conserved and reinstalled.The state-of-the-art installation, with new casework and fiber-optic lighting, provides the best environment possible for the Museum's impressive collection of Japanese netsuke, inro, and ojime.

Michaelangelo Buonarroti, *Study for the Head of Leda*, from the collection of Casa Buonarroti, Florence

Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence, (September 21-November 25, 2001) was a landmark exhibition that offered a look into the creative process of an artistic genius.

ART
EDUCATES

OPPORTUNITIES TO CREATE

Educational opportunities are available for all ages at the Museum. In the galleries, exhibitions that engage visitors and provoke thought can be found on a regular basis. The School of Art and Design's enrollment grew five percent during this year and it operates seven days a week, 9 A.M. to midnight. With a choice of many new courses, including textiles, landscape design, glass bead making, an art history survey, glass blowing, oil painting, portfolio development, and a special class in preparation for the American Institute of Architects high school architecture competition, the School of Art and Design offers something for everyone. For the younger set, the Family Center provides opportunities to create and explore, as art education becomes part of young lives.

Photo credit: David Lehman

Photo credit: David Lehman

Photo credits: Visual Resources, TMA

Photo credit: UP Design Group

ART DREAMS

A RICH ENVIRONMENT

Art can ignite the imagination and stimulate dreams. From vintage baseball cards to contemporary works of art, young and old alike find the Museum a rich environment in which to dream.

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Celebrating Toledo's rich baseball heritage and the opening of Fifth Third Field, *Play Ball! Baseball Cards from the Metropolitan Museum of Art* was organized as a community partnership with the Toledo Mud Hens.

Babe Ruth, "Big League" 1933, Goudey Gum Issue. Burdick Album 32.5. The Metropolitan Museum of Art, The Jefferson R. Burdick Collection, Gift of Jefferson R. Burdick.

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Museum students often use the outdoors as a classroom where inspiration is found in many forms.

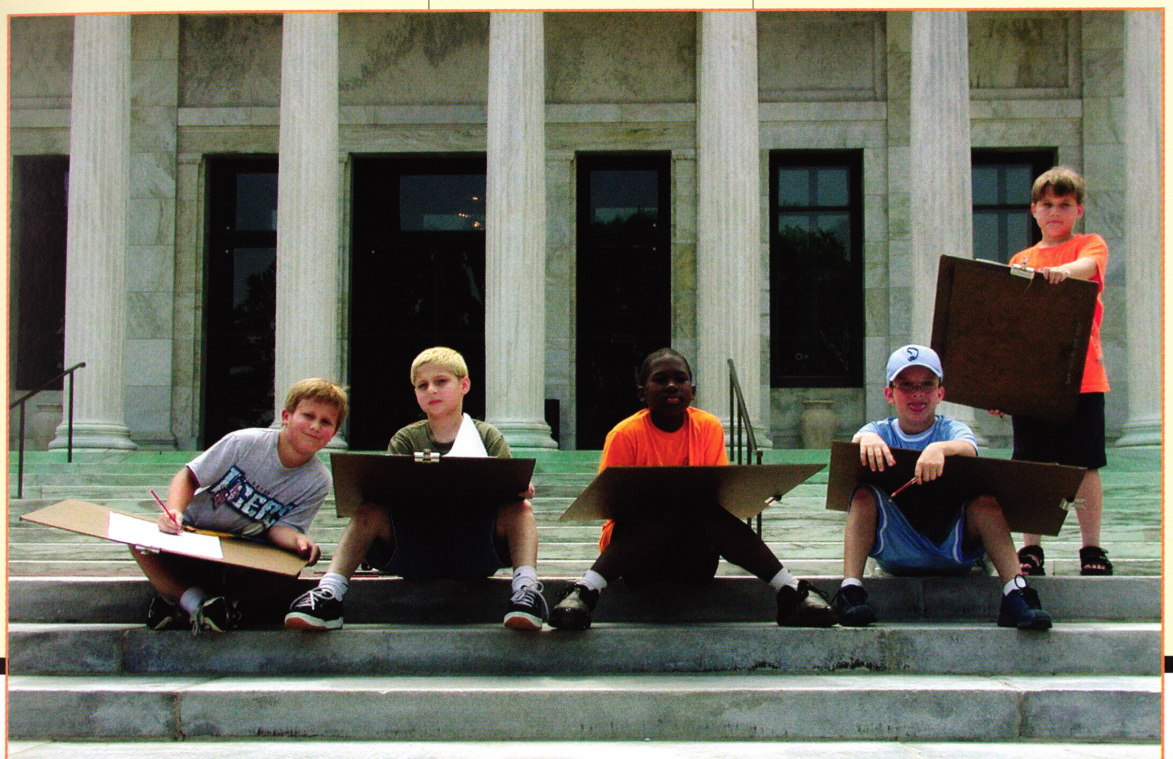

Photo credit: Visual Resources, TMA

ART CHALLENGES

AWARDS OF EXCELLENCE

No matter what the medium or situation, art challenges you to excel. The Museum met that challenge as evidenced by awards of excellence. Glass building architects Kazuyo Sejima and Ryue Nishizawa were selected to receive the Arnold W. Brunner Memorial Prize from the American Academy of Arts and Letters in New York, recognizing architects who have made significant contributions to architecture as an art. At the same ceremony, Frank Gehry, designer of The University of Toldeo Center for the Visual Arts, was awarded the Academy's Gold Medal for lifetime achievement. Museum Director Roger Berkowitz received the 2002 Governor's Award for Arts Administration through the Ohio Arts Council. *ArtFare*, produced by the Toledo Museum of Art Aides, received the acclaimed Tabasco Award for excellence in community cookbooks. The Museum also received awards for the catalog and media kit for *The Alliance of Art and Industry: Toledo Designs for a Modern America* from The Advertising Club of Toledo.

Photo credit: Visual Resources, TMA

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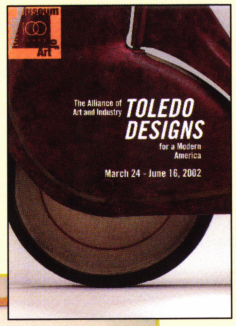
Cookbook steering committee, from left, Phyllis Ide, Barbara Cummins, Marilyn Arbaugh, Skipper Christen, Diane Miller, and Diane Churder announce to the Art Museum Aides the Tabasco Award.



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Toledo Designs won awards for both catalogue design and media kit design.

Photo credit: Visual Resources, TMA

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Roger Berkowitz receives Governor's Award for Arts Administration.

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Sejima and Nishizawa receive applause upon presentation of their award. Frank Gehry is seated at the left.

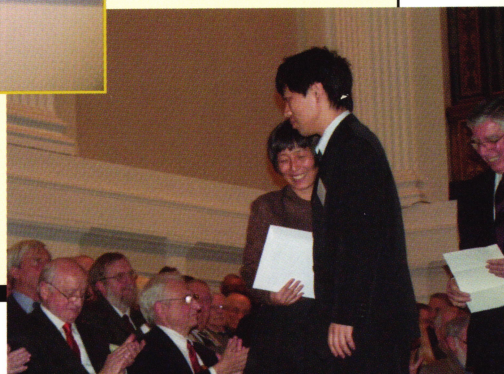

Photo credit: A. Klemmer

ART
CREATES

With the start of the second century at the Museum, art is indeed creating the future . . . and the future is creating art! Through the passion of thousands of students from 17 area school districts and the generosity of thousands of donors to the Capital Campaign, the Museum is on course to finish the largest capital campaign in the history of our city. A late 2003 groundbreaking is planned for the Museum's glass building, the major focus of the Capital Campaign.

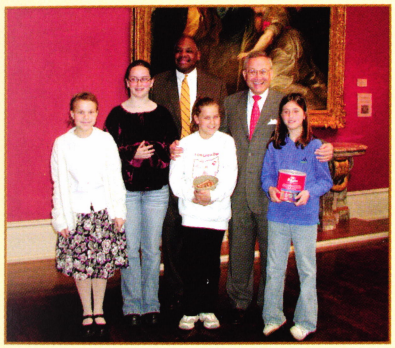

Photo credit: Visual Resources, TMA

Under the watchful eye of Rubens's *Crowning of St. Catherine*, area students and Toledo Public Schools Superintendent Eugene Sanders present cans of coins to Roger Berkowitz during the Students Campaign.

Photo credit: SANAA

A new building for the Museum's glass collection, including a glassmaking facility, is one of the projects funded through the Capital Campaign that will be part of creating the Museum's future campus.

The future of art is in the hands of our children. Family Center participants create works of art to share with family and friends.

ART INCLUDES

The Toledo Museum of Art truly includes something for everyone. Bold contemporary art. Hands-on projects. Softly swirling watercolors. Delicious food. Delicate, shimmering glass. Works from the masters. Musical offerings. A walk in a garden. The Museum is the place to be!

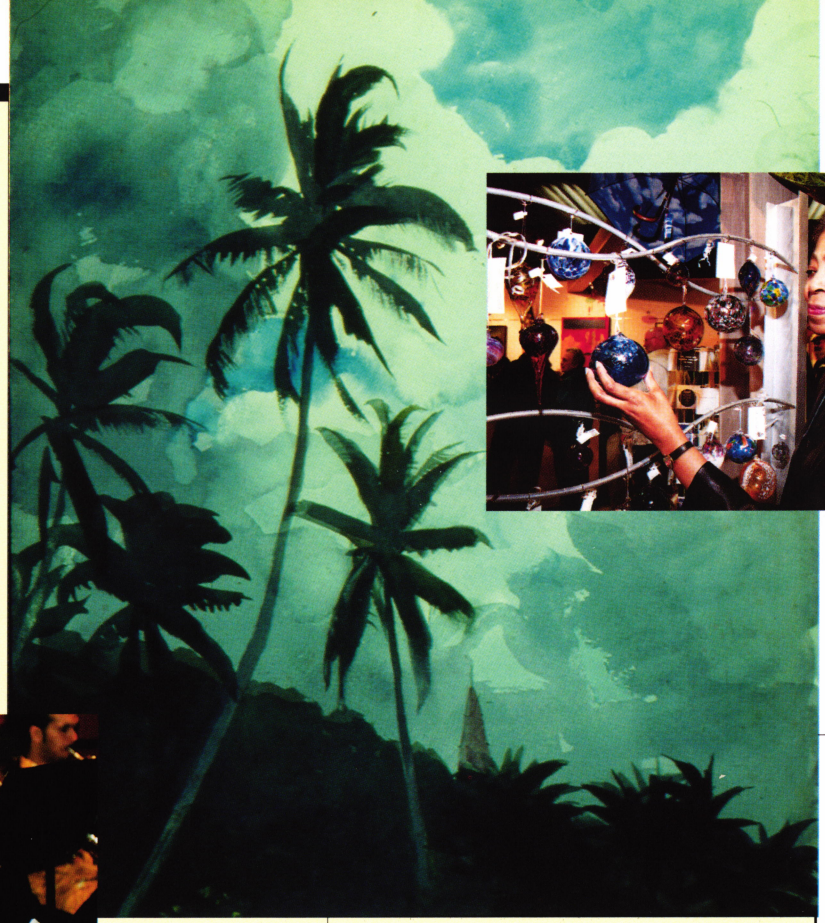

Photo credit: Visual Resources, TMA

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It's Friday, full of live music, great food, exciting programming, guided tours, and educational offerings, brought over 50,000 people into the Museum on Friday evenings. Sponsored by Fifth Third Bank, It's Friday has been one of the Museum's most popular offerings since its inception in 1993.

Winslow Homer (American, 1836-1910), *Palm Trees, Bahamas*, about 1898-1899, watercolor on paper. Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott. acc. no. 1952.27

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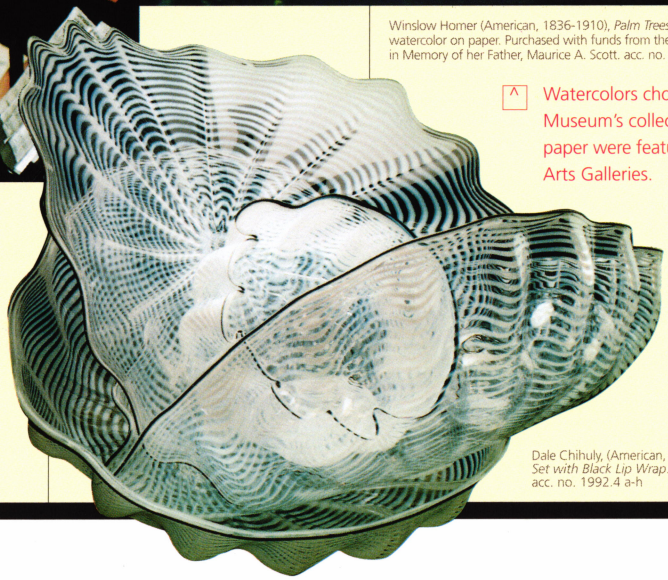
Watercolors chosen from the Museum's collection of works on paper were featured in the Graphic Arts Galleries.

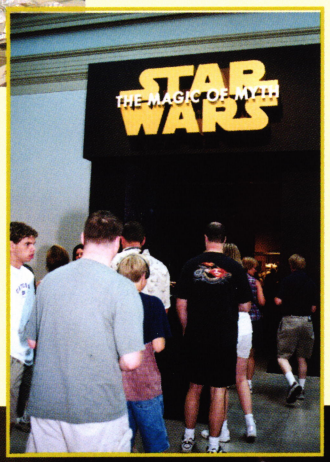


Dale Chihuly, (American, 1941-), *White Seaform Set with Black Lip Wrap*. Blown glass. acc. no. 1992.4 a-h

ART
ENTERTAINS

A POPULAR DESTINATION

From having coffee with friends to meeting visitors from another galaxy, the Museum is a place for entertainment throughout the year. *Star Wars* brought a diverse group of nearly 100,000 visitors to the Museum. Every day, families and friends make the Museum a popular destination for fun and relaxation.



> One of the four major exhibitions of the Centennial, *Star Wars: The Magic of Myth* attracted new audiences to the Museum. Visitors examined the creative processes of filmmaking and costume design connected with this popular movie series.

^ The Museum Cafe is a place to relax and enjoy food and drink for visitors and employees of the Museum.

(detail)
Jacques-Louis David (French, 1748-1825), *The Oath of the Horatii*. Oil on canvas, 1786. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, acc. no. 1950.308

ART AMAZES

GOLDEN IMAGES

Whether sparkling gold leaf or dramatic dark shadows, the power of works of art by great masters amazes visitors. One of many acquisitions celebrating the centennial of the Museum was *The Three Crosses*, a remarkable work by 17th-century painter and breath-taking draftsman Rembrandt van Rijn. In an exhibition made possible by an extended loan of paintings from the Detroit Institute of Arts and through the generosity of Lura M. Lovell, *Devotional Splendor: Gold Ground Paintings from Detroit and Toledo* provides a year long opportunity to view accomplished and moving paintings depicting saints and various religious events and narratives. Featuring the tradition of gold ground painting, these early Renaissance religious images use an abundance of ornamental gold leaf and gilding.

^

The Three Crosses by Rembrandt is a superb example of the abilities of this 17th-century painter and draftsman.

Rembrandt van Rijn (Dutch, 1606-1669), *The Three Crosses*, (IV/V). Drypoint and burin, about 1653. William J. Hitchcock Fund in memory of Grace J. Hitchcock, acc. no. 2002.1

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Devotional Splendor: Gold Ground Paintings from Detroit and Toledo (March 2002 - February 2003) was a key collaborative effort with the Detroit Institute of Arts and highlighted a significant genre in the history of art.

Fra Angelico (Guido di Piero), Italian (Florence) about 1400-1455, *Angel of the Annunciation*, Gold Leaf and tempera on wood panel, about 1430s, The Detroit Institute of Arts, Bequest of Eleanor Clay Ford, 77.1.1, Photograph ©1994 The Detroit Institute of Arts.

ART REMEMBERS

REMEMBERING OUR ROOTS

Remembering who or what we are at any given point in time is one of art's great powers. With the start of the Museum's second century, we remembered our roots through people in art and through works of art. *The Alliance of Art and Industry: Toledo Designs for a Modern America*, the last in a series of Centennial exhibitions, helped us look back and remember the products and the people that helped shape both Toledo and America.

Photo credit: Visual Resources, TMA

Toledo Designs explored Toledo's role in the development of modern industrial design in the first half of the 20th century. The exhibition traveled to the Riffe Gallery in Columbus, Ohio and then to the San Francisco Airport Museum.

Photo credit: Tim Thayer

(detail)
Van Doren and Rideout,
Skippy-Racer Scooter, patented 1933
The American National Company
Loaned by Frederic W. Stroebel.
Photo credit: Tim Thayer

ART CONNECTS

The Museum is a great place to connect with others. Businesses become long-term sponsors of programs and the Museum provides events that connect people and art, fulfilling the Museum's mission to integrate art into the lives of people. Area institutions, including COSI, WGTE, Toledo-Lucas County Public Library, The Blade, The Toledo Zoo, Toledo Area Metroparks, Toledo Mud Hens, and Toledo Botanical Garden join with the Museum to bring programs and educational opportunities.

Photo credit: Mary Pencheff

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Taking a brief rest after a successful annual giving campaign are Tom Webb, Karen Driggs, Sara Jane DeHoff, Betsy Kelsey, Board of Trustees President James Hoffman and Tom Manahan.

Photo credit: David Leiman

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WNWO reporter Jennifer Stacy interviews Toledo's mayor, Jack Ford, at the opening of *Toledo Designs*. WNWO was *Toledo Designs'* media partner.

Photo credit: Mary Pencheff

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Tom Manahan, Business Council Chairman, talks with campaign volunteer solicitors Clare Smith and Don Kincaid.

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Roger Berkowitz points out plans for the Founders of the Second Century Campaign to Patti and Steve Coffin and Sanda and Jim Findley.

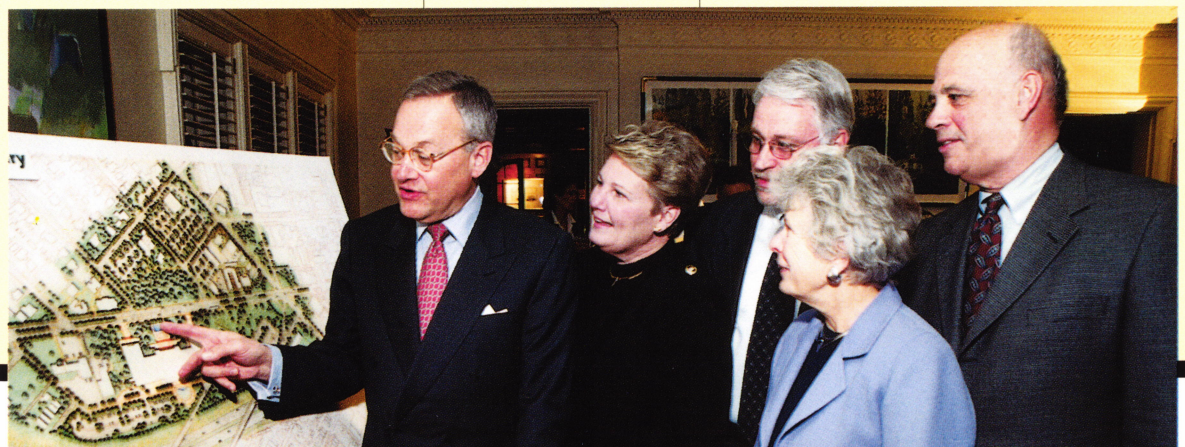

Photo credit: Mary Pencheff

ART STIMULATES

Exhibitions and Attendance

From July 1, 2001, through June 30, 2002, 430,241 visitors took pleasure in the Museum's renowned collection, exhibitions, and special events. Of that total, ticketed exhibitions drew 154,751 (Michelangelo, 38,954; Star Wars, 99,323; Toledo Deisgns, 16,474). As of June 30, 2002, Museum members numbered 9,747.

Disasters of War
July 13 - October 21, 2001

Star Wars: The Magic of Myth
August 5, 2001 -
January 5, 2002

The Heroic Tradition: Art and the Mythical Journey
August 5, 2001 -
January 5, 2002

Jasper Johns: Master Printmaker
August 15 -
November 11, 2001

From the Archives: A Centennial Exhibition Part II
Bricks and Mortar: An Institution Evolves
September 16 -
November 26, 2001

Michelangelo: Drawings and Other Treasures from the Casa Buonarroti
September 21 -
November 25, 2001

The Art of the Bible
The Bible as Art
November 2, 2001 -
January 27, 2002

New Acquisitions in Graphic Arts
December 21, 2001 - March 30, 2002

In Focus: Olivia Parker
January 2 - February 17, 2002

Embracing the Page: Love and Romance in the Bareiss Collection
February 14 - May 19, 2002

Devotional Splendor: Gold Ground Paintings from Detroit and Toledo
March 8, 2002 - March 2003

The Alliance of Art and Industry: Toledo Designs for a Modern America
March 24 - June 16, 2002

From the Archives: A Centennial Exhibition Part III
Inspiration and Vision: The Libbey Legacy
April 5 - June 16, 2002

Play Ball! Baseball Cards from The Metropolitan Museum of Art
April 5 - July 7, 2002

Transparent Color: Watercolors at the Toledo Museum of Art
May 3 - August 25, 2002

Community Gallery Exhibitions

From July 1, 2001, through June 30, 2002, approximately 3,200 people visited the Museum's Community Gallery to view exhibitions of work by local businesses and community organizations. Community Gallery exhibitions are supported in part by the MetLife Foundation Museum Connections program, bringing museums and communities closer together and the Lila Wallace Reader's Digest Fund Museum Collections Accessibility Initiative.

Toledo Museum of Art Employee and Volunteer Art Exhibition
June 22 - August 26, 2001

Owens-Illinois
July 27 - August 26, 2001

Toledo Museum of Art Art School Alumni
September 7 - 23, 2001

Business Council, Seniors, and Retirees
October 5 - 28, 2001

Toledo and Lucas County Academy of Medicine
November 9 - December 2, 2001

Vibrant Expressions by Contemporary African American Artists
February 1 - 25, 2002

Toledo Museum of Art School of Art and Design
March 8 - April 15, 2002

Design Concepts: Youth at Work
April 26 - May 27, 2002

Daimler Chrysler Toledo Jeep, Ford Maumee Stamping Plant, U.A.W.
June 6 - July 8, 2002

2001-2002 Lectures

The Art of Star Wars
August 5
Doug Chiang

On the Surface: About Interpreting Jasper Johns's Paintings
September 7
James Cuno

Armchair Traveler: India: The Land of Dreams
September 14
Carolyn Putney

Art as Communication
September 16
Lynn Ruth Miller

Michelangelo the Man: Graphic Insights into his Art and Life
September 21
Garry Radke

A Walk in Monet's Garden
September 28
Marilyn Mavis

Hero Mythology in Art and Popular Culture
September 30
Jeffrey Brown

The Bible Comes Into Print
October 1
Paul Needham

The Archaeology of Star Wars
October 4
David West Reynolds

The Toledo Museum of Art, an Architectural Perspective
October 5
Steven Shrake

Popular Culture and the Star Wars Myth
October 7
Steve Sansweet

Armchair Traveler: Splendid French Chateaux
October 8
Carolyn Putney

Michelangelo as Architect
October 12
Carolyn Putney

Exploring Biblical Manuscripts
October 20
Reverend Nancy Graumlich and Rabbi Michael Ungar

Prints: Collecting and Connoisseurship
October 22
Jane Glaubinger

Annual Kurt T. Luckner Lecture: Glass for the Gods
October 23
E. Marianne Stern
(cosponsored with the Archaeological Institute of America - Toledo Society)

The Temple on Monroe Street: The Toledo Museum of Art in the Context of Architectural History
October 26
Richard Putney

Gold in Ancient Macedonia
November 2
Despina Ignatiadou
(cosponsored with the Archaeological Institute of America - Toledo Society)

A Walk in a Renaissance Garden
November 16
Marilyn Mavis

The Building Program of Herod the Great
January18
Duane Roller
(cosponsored with the Archaeological Institute of America-Toledo Society)

A Walk in Royal French Gardens
January 25
Marilyn Mavis

Photographic Constructions and Other Works
February 1
Olivia Parker
(cosponsored with Toledo Friends of Photography)

Large-Format Black-and-White Photographs
March 1
Scott Hall
(cosponsored with Toledo Friends of Photography)

Industrial Designs for Everyone
March 3
Victoria K. Matrenga

A Walk in Renoir's Garden
March 8
Marilyn Mavis

A Short History of Professional Baseball in Toledo
April 5
John R. Husman

Fit for a King: The Anglo-Saxon Ship Burial at Sutton Hoo
April 12
Dick Putney
(cosponsored with the Archaeological Institute of America-Toledo Society)

Designing for the Consumer
April 14
Michael Graves

Public Influence on the Designer
April 28
JC Mays

Glimpses of Architecture in Ohio Cities
May 4
Jane Ware

Fragile Memories: Ancient Glass Souvenirs
May 5
Martine Newby

A Walk in Toledo's Gardens
May 10
Marilyn Mavis

How Could Joseph Get More Holy? Three Flights into Egypt by Jacopo Bassano
May 19
David Steadman
(through the generosity of Kate H. Jamieson)

Automobubbling You and I
May 31
Michael Lasser

Designing for the Toledo of Today
June 9
Constantin Boym

Curator's Choice

In its third season, the Curator's Choice lecture series continued to attract enthusiastic participation from members of the Museum's President's Council and their guests. Capacity crowds gathered to enjoy the lectures given by the Museum's curators.

In the past fiscal year, the Museum hosted four lectures featuring:

Star Wars: The Magic of Myth
Carolyn Putney, Associate Curator of Asian Art and Dr. Jeffrey Brown, Assistant Professor, Department of Popular Culture, Bowling Green State University

Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence
Giancarlo Fiorenza, Assistant Curator of European Painting and Sculpture before 1900

New Acquisitions in Graphic Arts "From the Classic to the Curious"
Julie Mellby
Curator of Works on Paper

"Will the Real Toledo Please Stand Up?"
Davira S. Taragin
Director, Center for Glass, and Curator, 19th– and 20th–Century Glass

Library

The Library added 1,301 new titles to the book and catalogue collections, an increase of 9% over last year. This brings the primary collection to 64,700. The Norman L. Sandfield Library of Netsuke and Oriental Art, comprised of books, sales catalogues, periodicals, and other publications, was established by Mr. Sandfield to substantially augment our existing holdings in these areas and to support the Museum's collection of Asian art. In addition, large gifts of materials on a variety of art subjects came from Wilson G. Duprey and Dr. James G. Ravin, two of a number of continuing donors to the Library.

10,065 patrons used the facility, where, among other things, they consulted over 720 documentary sheets about objects in the Museum's collection.

As part of a total of 537 documented reference inquiries answered, 296 came through information@toledomuseum.org. 2,677 additional online requests for information on a variety of topics were referred to other Museum personnel.

4,999 items were circulated to Museum staff, University of Toledo art students, and other eligible borrowers.

CLRC

The Community Learning Resource Center continues to grow offering approximately 5,000 resources, available for study and loan, to more than 2,800 patrons. Nine groups and organizations, including university classes, teachers, and art clubs were provided Center orientations and on-site and off-site inservices that included gallery tours and activities, as well as hands-on projects. In the past year, a continued collaboration with education specialists from The Blade, WGTE, and Toledo-Lucas County Library, offered the following teacher and home educator workshops: two Star Wars: The Magic of Myth: A Galaxy of Learning, which included COSI; one focusing on the exhibition Michelangelo; and one that featured The Alliance of Art and Industry: Toledo Designs for a Modern America. These same collaborators hosted the 3rd Annual Gala Evening for Educators, with 250 attending. Additional collaborations included Teachers Toolbox, an open house for teachers at COSI that featured education resources available from many other providers, and the 4th Annual Teaching With Community Resources presented by the Museum, The Blade, COSI, WGTE, Toledo-Lucas County Library, The Zoo, Toledo Area Metroparks, Toledo Mud Hens, and Toledo Botanical Gardens. With Toledo-Lucas County Library, the Museum offered a workshop focusing on winter scenes in the collection as part of the Jason Project. Again this past year, the Museum collaborated with the University of Toledo Humanities Institute, to provide three workshops for the Humanities 2000 Project with the theme Looking Through New Lenses at The Renaissance, Nature, and Architectural Design. This year saw the completion of the second year of Phase II of the Learning Resource Project, Art and Music, in which 12 teachers came together with Museum staff to produce interdisciplinary curricula focusing on the Museum's collection.

Family Center

2001-2002 was a banner year in the Family Center: attendance skyrocketed to 17,864, up 62% over last fiscal year. New programs included a family story time in the galleries related to the collection and to a daily art project, and a collaboration with the Help Me Grow Program called "Baby Artists," in which parents explore the Museum and the fun of art materials with their very young children. Student assistants from the University of Toledo's education department and from the Career Education Initiative, a collaboration with Toledo Public Schools, brought fresh perspective and energy. A new early childhood discovery box related to the Sculpture Garden was created by the Dorothy M. Price and Elsie & Harry Baumker Charitable Foundation interns.

School of Art & Design

The School of Art and Design enjoyed increased participation this year, now operating seven days a week, 9 A.M. to midnight. Enrollments increased in all categories over 2000-2001, about 5% overall. Our new curriculum structure means that most students now attend 12 weeks instead of 8, increasing actual classroom hours by 50%.

Adult students had a choice of many new courses: textiles, landscape design; fundamentals (color theory, beginning drawing, understanding composition); glass bead making; and an art history survey. New youth offerings included glass bead making, intermediate and advanced glass blowing, intermediate oil painting, portfolio development, and a special class in preparation for the American Institute of Architects high school

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ART MAKES YOU WONDER

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Star Wars: The Magic of Myth, a traveling exhibition, was one of the highest attended exhibitions in the Museum's history.

Family Center

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School of Art & Design

The School of Art and Design enjoyed increased participation this year, now operating seven days a week, 9 A.M. to midnight. Enrollments increased in all categories over 2000-2001, about 5% overall. Our new curriculum structure means that most students now attend 12 weeks instead of 8, increasing actual classroom hours by 50%.

Adult students had a choice of many new courses: textiles, landscape design; fundamentals (color theory, beginning drawing, understanding composition); glass bead making; and an art history survey. New youth offerings included glass bead making, intermediate and advanced glass blowing, intermediate oil painting, portfolio development, and a special class in preparation for the American Institute of Architects high school architecture competition. Expanded outreach efforts resulted in the awarding of 213 scholarships, representing a 50% increase over 2000-01. The Waite-Brand Contours program for youth at risk expanded from 8 to 34 participants. A new partnership with the Catholic Club provides art enrichment for a core-neighborhood summer daycare program. The class catalogue is now available in a downloadable version on the TMA website. In slightly over three weeks, we had 2,863 downloads of the summer brochure. This is the largest number of class brochure downloads we have ever had – double the previous high number from last fall's class schedule.

Significant grants and gifts have allowed the School to expand its facilities. Contributors include the Tiffany & Co. Foundation and a private donor, for a new metalsmithing studio; a private donor for a new printing press; and the Waite-Brand Foundation for a third year of support for the Growing Teen Artists program.

The School is also making progress toward accreditation with ACPAS (Accrediting Commission for Community and Precollegiate Arts Schools). The first phase, now underway, involves documentation of current curriculum and operating procedures as well as the institution of standardized student record keeping.

ART SHARES

Photo credit: David Lehman

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Robert Willson (American, 1912-2000), *Eagle Dancer*, 1980, molded glass, Gift of Margaret Pace Willson, (acc. no. 2001.39)

Metalwork

American (New York), Tiffany & Co., Jean Schlumberger (designer, French, 1907-1987), *Sea Bird Brooch*, platinum, gold, diamonds, ruby, and enamel, Purchased with funds given by Helen W. Korman and Barbara Goldberg, (acc. no. 2001.30)

Photographs

Francis Frith (British, 1822-1898), *The Temple of Edfu*, about 1857, albumen silver print, Gift of Ronald G. Bauman in memory of his sister, Barbara Bauman Hart, (acc. no. 2001.37)

Arthur S. Mole (American, died 1983) and John D. Thomas (American, died 1947), *The United States Shield*, 1918, gelatin silver photograph, Louise and Stanley Levison Fund, (acc. no. 2002.3)

Carlo Ponti (Italian, about 1822-1893), *Salle du Ballotage (Sala del Scrutinio)[Hall of the Elections]*, 1860s, albumen silver print, Gift of Wm. B. Becker in memory of Ross and Judi Becker, (acc. no. 2001.43)

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Carlo Ponti (Italian, about 1822-1893), *Palazzo Vendramin Calergi* (N.124), 1860s, albumen silver print, Gift of Wm. B. Becker in memory of Ross and Judi Becker, (acc. no. 2001.46)

Carlo Ponti (Italian, about 1822-1893), *Monumento di Bartolomeo Colleoni a S. Giovanni e Paolo*, 1860s, albumen silver print, Gift of Wm. B. Becker in memory of Ross and Judi Becker, (acc. no. 2001.47)

John K. Rose (American, born Canada, 1849-1932) and Benjamin "Bennie" Sanderson Hopkins (American, born Canada, 1859-1915), *Trucha Tafoya, Apache*, 1900, platinum print, Louise and Stanley Levison Fund, (acc. no. 2002.2)

Edward Steichen (American, 1879-1973), *Isadora Duncan in the Parthenon, Athens* (also known as *Isadora Duncan-Columns of the Parthenon*), 1921, gelatin silver chloro-bromide print, Gift of The Apollo Society, (acc. no. 2002.13)

Accessions

Asian Art

Japanese, *Netsuke in the Form of a Flower*, 19th century, pressed glass, Gift of Richard R. Silverman, (acc. no. 2002.6)

Books and Manuscripts

Tina Barney (artist; American, born 1945), Tina Howe (author; American, born 1937), *Swimming*, 1991, artists' book with mounted color photographs, letterpress text, Gift of an anonymous donor, (acc. no. 2001.28)

William Christenberry (artist; American, born 1936), Ann Sloan (author; American), *Adam's House in the Black Belt*, **2000**, artists' book with lithographs, photogravures, and Iris prints, lithographed text, original color photograph inserted, Mrs. George W. Stevens Fund, (acc. no. 2001.27)

Anna Gaskell (American, born 1969), *Netherworld Well Peep Show*, 2001, tunnel book with color photolithography, Gift of David W. Steadman in honor of the Norton Family, (acc. no. 2001.42)

Damien Hirst (artist; British, born 1965), Robert Sabbag (author; British, born 195?), *Snowblind*, 1998, artists' book with die cut pages, $100 bill inserted, mirror binding, and metal credit card-bookmark attached, Mrs. George W. Stevens Fund, (acc. no. 2001.29)

Ceramics

French, Sévres Royal Porcelain Manufactory, Léon Péluche (designer; French, 1881-1928), *Vase*, 1926, porcelain, painted, glazed, and gilded, Margaret E. Crowe Fund in memory of her parents, Jenny Lind Eirich and John George Eirich, (acc. no. 2001.31)

Drawings

Vincent van der Vinne, after Jan Jozefsz. van Goyen (Dutch, 1596-1656), *Untitled (Dutch lowland landscape with house and figures)*, 1639, watercolor drawing on paper, Gift of Ronald G. Bauman in memory of his parents, Mr. and Mrs. James C. Bauman, (acc. no. 2001.38)

Glass

Fritz Dreisbach (American, born 1941), *Neodymium Oplaine Mongo with Multihue Filigree, Two Waving Ferns and Optic West Foot*, 1991, blown glass with cane inclusions, Gift of Carol and Don Wiiken, (acc. no. 2001.33)

Diana Hobson (British, born 1943), *Untitled*, 1987, pâte de verre glass, Gift of Carol and Don Wiiken, (acc. no. 2001.32)

Mark Matthews (American, born 1954), *Birthday*, 1997, blown glass bowl with frosted foot and glass spheres, Purchased with funds given by Dorothy MacKenzie, (acc. no. 2001.34)

Robert Willson (American, 1912-2000), *Eagle Dancer*, 1980, molded glass, Gift of Margaret Pace Willson, (acc. no. 2001.39)

Metalwork

American (New York), Tiffany & Co., Jean Schlumberger (designer, French, 1907-1987), *Sea Bird Brooch*, platinum, gold, diamonds, ruby, and enamel, Purchased with funds given by Helen W. Korman and Barbara Goldberg, (acc. no. 2001.30)

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Accessions

Prints

Nicholaes Berchem (Dutch, 1620-1683), *The Resting Herd*, early 1650s, etching, Frederick B. and Kate L. Shoemaker Fund, (acc. no. 2001.41)

John Biggers (American, 1924-2001), *Four Seasons*, lithography, 1990, Mr. and Mrs. Kenneth Lay American Art Fund, (acc. no. 2002.14)

Heinrich Campendonk (German, 1889-1957), *Sitzender Harlequin (Seated Harlequin)*, 1922, woodcut, Gift of Barbara Sunderman Hoerner, (acc. no. 2001.35)

Nicholas de Larmessin II (French, 1645-1725), *Costumes Grotesques: Plate 32 (Habit de Mallettier et Coffrettier); Plate 4 (Habit de Fripier); Plate 86 (Habit de Vitrier)*, etchings with engraved titles, Frederick B. and Kate L. Shoemaker Fund, (acc. no. 2001.40 a-c)

Pablo Picasso (Spanish [active France], 1881-1973), *Les trois amies (The Three Friends)*, 1927, etching, Gift of Emma Leah Bippus, (acc. no. 2002.4)

Rembrandt van Rijn (Dutch, 1606-1669), *Christ Crucified Between the Two Thieves: 'The Three Crosses*, drypoint and burin, William J. Hitchcock Fund in memory of Grace J. Hitchcock, (acc. no. 2002.1)

Christian Rohlfs (German, 1849-1938), *Grotesque Köpfe (Grotesque Heads)*, 1915, linocut, Gift of Barbara Sunderman Hoerner, (acc. no. 2001.36)

Tom Wesselman (American, born 1931), *Still Life (Radio and Orange)*, 1965, embossed paper and graphite, Gift of Thomas and Karen Roderick Lingeman in memory of Norman Howard Lingeman, (acc. no. 2002.5)

Sculpture

Abraham Dupré (French, 1604-1647), *Jacques Boiceau de la Barrauderie*, 1624, cast bronze medal, Mrs. C. Lockhart McKelvy Art Fund, (acc. no. 2002.7)

Abraham Dupré (French, 1604-1647), *Henri de Maleyssic, Governor of Pignerol*, 163(9)?, cast bronze medal, Mrs. C. Lockhart McKelvy Art Fund, (acc. no. 2002.8)

Guillaume Dupré (French, about 1574-1642), *Henri IV and Marie de'Medici*, 1603, cast bronze medal, Mrs. C. Lockhart McKelvy Art Fund, (acc. no. 2002.9)

Guillaume Dupré (French, about 1574-1642), *Nicolas Brulart de Sillery*, 1613, cast bronze medal, Mrs. C. Lockhart McKelvy Art Fund, (acc. no. 2002.10)

Michel Molart (or Molard) (French, active 1643-1692), *Louis XIV*, 1654, cast bronze medal, Mrs. C. Lockhart McKelvy Art Fund, (acc. no. 2002.11)

Massimiliano Soldani-Benzi (Italian, 1656-1740), *Ciro Ferri*, 1660, cast bronze medal, Mrs. C. Lockhart McKelvy Art Fund. (acc. no. 2002.12)

Loans

During the last fiscal year, the Toledo Museum of Art lent 76 works of art to 32 exhibitions at 32 sites in the United States and at 16 foreign sites in Austria, England, France, Germany, Greece, Italy, The Netherlands, and Switzerland.

Exclusive of works in touring exhibitions, the Museum borrowed 473 works of art from 11 private, museum, or corporate collections for gallery installations or study purposes.

Loans above the heavy underline went out prior to FY 2001 -2002 but were still out into FY 2001-2002.

Byzantine, *Cross*, silver (acc. no. 1953.48a)
Roman, *Parade Helmet*, silver (acc. no. 1958.45)
Roman, *Cup with Bacchic Motifs*, silver (acc. no. 1961.9)
Syrian, *Portrait of Ummabi*, limestone (acc. no. 1962.18)
Roman, *Statuette of a Goddess*, silver (acc. no. 1971.131)
Roman, *Portrait of a Man*, bronze (acc. no. 1986.26)
Bowl with scalloped rim, glass (acc. no. 1916.75)
Lamp, glass (acc. no. 1923.1220)
Jar with rigaree and two applied masks, glass (acc. no. 1923.2042)
Dromedary flask, glass (acc. no. 1923.2044)
Large footed Bowl, glass (acc. no. 1923.2404)
Cup (barrel-shaped), glass (acc. no. 1930.5)
Plate, glass (acc. no. 1948.15)
Bottle (grape cluster-shaped), glass (acc. no. 1951.373)
Pitcher, glass (acc. no. 1979.54)
Exhibition: "Antioch: The Lost Roman City"
Venues: Worcester Art Museum, MA, October 7, 2000 - February 4, 2001
Cleveland Museum of Art, OH, March 18 - June 3, 2001
Baltimore Museum of Art, MD, September 16 - December 30, 2001
Overall dates: October 7, 2000 - December 30, 2001

Pierre Auguste Renoir, *Road at Wargemont*, oil on canvas (acc. no. 1957.33)
Exhibition: "Impression: Painting Quickly in France, 1860-1890"
Venues: National Gallery, London, England, November 1, 2000 - January 28, 2001
Van Gogh Museum, Amsterdam, Netherlands, March 2 - May 20, 2001
Clark Art Institute, Williamstown, MA, June 16 - September 8, 2001
Overall dates: November 1, 2000 - September 8, 2001

Pierre Bonnard, *The Abduction of Europa*, oil on canvas (acc. no. 1930.215)
Exhibition: "The Decorations of Bonnard, Denis, Roussel, and Vuillard"
Venues: The Art Institute of Chicago, IL, February 21 - May 16, 2001
Metropolitan Museum of Art, New York, NY, June 18 - September 9, 2001
Overall dates: February 21 -September 9, 2001

Paul Signac, *Entrance to the Grand Canal, Venice*, oil on canvas (acc. no. 1952.78)
Exhibition: "Signac"
Venues: Grand Palais, Paris, France, February 27 - May 28, 2001
Van Gogh Museum, Amsterdam, Netherlands, June 18 - September 9, 2001
Metropolitan Museum of Art, New York, NY, October 1- December 31, 2001
Overall dates: February 27 - December 31, 2001

Degas, *Victoria Dubourg*, oil on canvas (acc. no. 1963.45)
Exhibition: "Degas and America: The Early Collectors"
Venues: The High Museum of Art, Atlanta, GA, February 28 - May 27, 2001
Minneapolis Institute of Arts, MN, June 16 - September 9, 2001
Overall dates: February 28 - September 9, 2001

Loans

Hendrick van Vliet, *The Old Church in Delft with the Tomb of Admiral Tromp*, oil on canvas (acc. no. 1984.80)
Exhibition: "Vermeer & the Delft School"
Venues: The Metropolitan Museum of Art, New York, NY, March 5 - May 27, 2001
The National Gallery, London, England, June 20 - September 16, 2001
Overall dates: March 5 - September 16, 2001

Frederick Carl Frieseke, *Silhouette*, oil on canvas (acc. no. 1937.3)
Exhibition: "Frederick C. Frieseke: An American Impressionist"
Venues: Telfair Museum of Art, Savannah, GA, March 13 - June 3, 2001
The Dixon Gallery and Gardens, Memphis, TN, June 23 - August 18, 2001
San Diego Museum of Art, CA, September 15 - November 10, 2001
Terra Museum of American Art, Chicago, IL, December 8, 2001- February 3, 2002
Overall dates: March 13, 2001 - February 3, 2002

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ART MAKES YOU WONDER

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In the early years of the Museum, the first exhibitions were held in rented rooms at the Gardner Building in Toledo's downtown business district.

(Front)
Edward Steichen (American, 1879-1973), *Isadora Duncan in the Parthenon, Athens*, 1921, gelatin silver chloro-bromide print, Gift of The Apollo Society, acc. no. 2002.13

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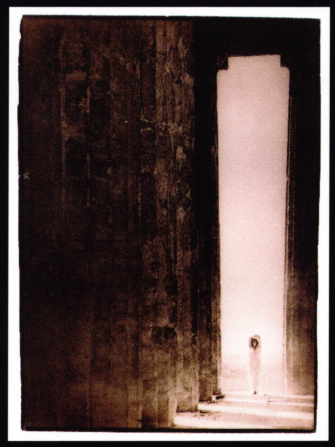
Overall dates: March 13, 2001 - February 3, 2002

Islamic - Probably Syria, 7th - 8th century, *Vase with applied medallions depicting peacocks*, glass, (acc. no. 1923.2015)
Islamic - Probable Syria, 7th - 8th century, *Bottle with applied decoration*, glass, (acc. no. 1923.2033)
Islamic - Probable Syria, 7th - 8th century, *Cage flask*, glass, (acc. no. 1923.2048)
Islamic - *Horse flask*, glass, (acc. no. 1923. 2055)
Islamic - Syria, 12th - 13th century, *Beaker with applied vertical green trails*, glass, (acc. no. 1923.2127)
Islamic - Syria, 13th century, *Small qumqum with marvered decoration*, glass, (acc. no. 1923.2359)
Islamic - Egypt, early 14th century, *Large bowl with enameled decoration*, glass, (acc. no. 1944.33)
Italian, Venice, late 19th century, *Footed cup with enameled decoration*, glass, (acc. no. 1947.59)
Islamic - Iran, 18th century, *Blue bottle with molded decoration depicting peacocks*, glass, (acc. no. 1962.27)
Islamic - Syria, 12th - 13th century, *Beaker with marvered decoration*, glass, (acc. no. 1969.365)
Islamic - Egypt or Syria, 13th - 14th century, *Covered sweetmeat bowl with enameled decoration*, glass, (acc. no. 1970.56)
Islamic - Indian, 18th century, *Mughal plate with enameled and gilded decoration*, glass, (acc. no. 1983.61)
Islamic - Iran, 9th-10th century, *Flask with relief-cut decoration*, glass, (acc. no. 1983.79)
Exhibition: "Glass of the Sultans"
Venues: Corning Museum of Glass, NY, May 24 - September 3, 2001
The Metropolitan Museum of Art, New York, NY, October 1, 2001 - January 10, 2002
Benaki Museum, Athens, Greece, February 20 - May 15, 2002
Overall dates: May 24, 2001 - May 15, 2002

American, Ohio, Libbey Glass Co., *Vase*, clear glass, cut (acc. no. 1951.9)
American, Ohio, Libbey Glass Co., *Vase*, clear glass, cut (acc. no. 1951.48)
American, Massachusetts, New England Glass Co., *Pitcher*, glass, Maize pattern (acc. no. 1968.8)
Exhibition: "On the Surface, Late Victorian Decorative Arts"
Venue: Mint Museum of Art, Charlotte, NC, May 26 - August 13, 2001
Overall dates: May 26 - August 13, 2001

ART GIVES



Apollo Society's 2002 gift to the Museum was a rare photograph by Edward Steichen of the modern American dancer, Isadora Duncan, posed inside the Parthenon in Athens, Greece. Not only does this image exemplify Duncan's plea for beauty in our world, but it is also one of Steichen's greatest pictorial images.
Isadora Duncan will be the highlight of a 2003 exhibition of over 200 works from the Museum's American photography collection.

Aelbert Cuyp, *Landscape with Horse Trainers*, oil on canvas (acc. no. 1960.2)
Exhibition: "Aelbert Cuyp"
Venues: National Gallery of Art, Washington, D.C., October 7, 2001 - January 13, 2002
The National Gallery, London, England, February 13 - May 12, 2002
Rijksmuseum, Amsterdam, Netherlands, June 7 - September 1, 2002
Overall dates: October 7, 2001 - September 1, 2002

British, Anonymous, *Elizabeth I, Queen of England*, oil on canvas (acc. no. 1953.94)
Exhibition: "Pearls"
Venues: American Museum of Natural History, New York, NY, October 13, 2001- April 14, 2002
The Field Museum, Chicago, IL, June 28, 2002 - January 5, 2003
Overall dates: October 13, 2001- January 5, 2003

Benjamin West, *St. Michael and the Dragon*, oil on canvas (acc. no. 1959.33)
Henry Auguste, *Casket*, silver-gilt (acc. no. 1969.301)
Exhibition: "William Beckford, 1760-1844: At the Center of the Enlightenment"
Venues: Bard Graduate Center for Studies in the Decorative Arts, New York, NY, October 16, 2001 - January 6, 2002
Dulwich Picture Gallery, London, England, February 5 - April 14, 2002
Overall dates: October 16, 2001 - April 14, 2002
Hiroshi Yoshida, *Grand Canyon* (U.S. *Series*), color woodcut

Loans

Howard Ben Tré, *Bench for Claude Monod* 1, glass, (acc. no. 1992.18 a, b)
Exhibition: "Howard Ben Tré: Sculpting Space in the Public Realm"
Venue: Minneapolis Institute of Arts, MN, July 21 - October 28, 2001
Overall dates: July 21 -October 28, 2001

Bernardo Bellotto, *The Tiber with the Church of San Giovanni dei Fiorentini, Rome*, oil on canvas (acc. no. 1977.3)
Exhibition: "Bernardo Bellotto"
Venue: The Museum of Fine Arts, Houston, TX, July 29 - October 21, 2001
Overall dates: July 29 - October 21, 2001

Myer Myers, *Tankard*, silver (acc. no. 1979.122)
Exhibition: "Myer Myers 1723-1795: Jewish Silversmith in Colonial New York"
Venues: Yale University Art Gallery, New Haven, CT, September 14, 2001- January 5, 2002
Skirball Museum and Cultural Center, Los Angeles, CA, February 20 - May 26, 2002
Henry Francis du Pont Winterthur Museum, DE, June 20 - September 13, 2002
Overall dates: September 14, 2001 - September 13, 2002

Giorgio de Chirico, *Self Portrait*, oil on canvas (acc. no. 1930.204)
Exhibition: "The Other Face of Modern Art: Giorgio de Chirico and Alberto Savinio"
Venues: Kunstsammlung Nordhein-Westfalen, Düsseldorf, Germany, September 15 - December 2, 2001
Lenbachhaus, Munich, Germany, December 21, 2001 - March 11, 2002
Overall dates: September 15, 2001 - March 11, 2002

Thomas Gainsborough, *The Road from Market*, oil on canvas (acc. no. 1955.221)
Richard Wilson, *The White Monk*, oil on canvas (acc. no. 1958.38)
Exhibition: "Great British Paintings from American Collections: Holbein to Hockney"
Venues: Yale Center for British Art, New Haven, CT, September 26 - December 30, 2001
Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, February 3 - May 5, 2002
Overall dates: September 26, 2001 - May 5, 2002

Aelbert Cuyp, *Landscape with Horse Trainers*, oil on canvas (acc. no. 1960.2)
Exhibition: "Aelbert Cuyp"
Venues: National Gallery of Art, Washington, D.C., October 7, 2001 - January 13, 2002
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Hiroshi Yoshida, *Grand Canyon* (U.S. *Series*), color woodcut

Loans

(acc. no. 1939.298)

Hiroshi Yoshida, *Sailing Boats, Morning (Inland Sea Series)*, color woodcut (acc. no. 1939.333)

Hiroshi Yoshida, *Sailing Boats, Forenoon (Inland Sea Series)*, color woodcut (acc. no. 1939.334)

Hiroshi Yoshida, *Sailing Boats, Afternoon (Inland Sea Series)*, color woodcut (acc. no. 1939.335)

Hiroshi Yoshida, *Sailing Boats, Evening (Inland Sea Series)*, color woodcut (acc. no. 1939.337)

Hiroshi Yoshida, *The Golden Pavilion (Kansai Series)*, color woodcut (acc. no. 1939.471)

Exhibition: "A Japanese Legacy: Four Generations of Yoshida Family Artists"

Venue: Minneapolis Institute of Arts, MN, February 3 - April 14, 2002

Overall dates: February 3 - April 14, 2002

Artemisia Gentileschi, *Lot and His Daughters*, oil on canvas (acc. no. 1983.107)

Exhibition: "Orazio and Artemisia Gentileschi"

Venues: The Metropolitan Museum of Art, New York, NY, February 11- May 12, 2002

Saint Louis Art Museum, June 15 - September 15, 2002

Overall dates: February 11 - September 15, 2002

Camille Pissarro, *Still Life*, oil on canvas (acc. no. 1949.6)

Gustave Courbet, *The Trellis*, oil on canvas (acc. no. 1950.309)

Exhibition: "Impressionist and Post-Impressionist Still-Life Painting"

Venue: Museum of Fine Arts, Boston, MA, February 17 - June 9, 2002

Overall dates: February 17 - June 9, 2002

Guido Reni, *Venus and Cupid*, oil on canvas (acc. no. 1972.86)

Exhibition: "Women Who Ruled: Queens, Goddesses, Amazons 1500-1650"

Venue: University of Michigan Museum of Art, Ann Arbor, MI, February 17 - May 5, 2002

Overall dates: February 17 - May 5, 2002

Jasper Cropsey, *Starrucca Viaduct, Pennsylvania*, oil on canvas (acc. no. 1947.58)

Sanford Gifford, *The Wilderness*, oil on canvas (acc. no. 1951.403)

Exhibition: "The American Sublime"

Venues: Tate Gallery, London, England, February 20 - May 19, 2002

Pennsylvania Academy of Fine Arts, Philadelphia, PA, June 17 - August 25, 2002

Minneapolis Institute of Arts, MN, September 22, - November 17, 2002

Overall dates: February 20 - November 17, 2002

Berthe Morisot, *In the Garden at Maurecourt*, oil on canvas (acc. no. 1930.9)

Exhibition: "Berthe Morisot"

Venues: Musée des Beaux-Arts, Lille, France, March 8 - June 9, 2002

Fondation Pierre Gianadda, Martigny, Switzerland, June 20 - November 19, 2002

Overall dates: March 8 - November 19, 2002

Bartolomé Esteban Murillo, *The Adoration of the Magi*, oil on canvas (acc. no. 1975.84)

Exhibition: "Murillo in America"

Venues: Kimbell Art Museum Fort Worth, TX, March 10 - June 16, 2002

Los Angeles County Museum of Art, Los Angeles, CA, July 14 - October 6, 2002

Overall dates: March 10 - October 6, 2002

Jan Davidsz. de Heem, *Still Life with a Lobster*, oil on canvas (acc. no. 1952.25)

Exhibition: "Flemish Still Life"

Venues: Kunsthistorisches Museum, Vienna, Austria, March 13- July 21, 2002

Kulturstiftung Ruhr, Essen, Germany, September 1 - December 12, 2002

Overall dates: March 13 - December 12, 2002

Jules Breton, *The Shepherd's Star*, oil on canvas (acc. no. 1922.41)

Loans

Exhibition: "Jules Breton"

Venues: Musée des beaux-arts d'Arras, France, March 15 - June 2, 2002

Musée des beaux-arts de Quimper, France, June 15 - September 8, 2002

National Gallery of Ireland, Dublin, Ireland, September 23 - December 15, 2002

Overall dates: March 15 - December 15, 2002

Linda MacNeil, *Mesh Necklace, series no.* 2686, brass, pâte-de-verre glass, plate glass (acc. no. 2000.62)

Michael Glancy, *Ruby Entropy*, glass, copper, electroplating (acc. no. 1995.15)

Marvin Lipofsky, RIT *Group* #1, glass (acc. no. 2000.41)

Klaus Moje and Dante Marioni, *Vase*, glass (acc. no. 2000.42)

Daniel Clayman, *Divisions*, glass, copper, and brass (acc. no. 2000.40)

Exhibition: "Contemporary Directions: Glass from William and Maxine Block"

Venues: Carnegie Museum of Art, Pittsburgh, PA, April 6 - July 7, 2002

Toledo Museum of Art, November 21, 2003 - February 15, 2004

Overall dates: April 6, 2002 - February 15, 2004

John Sloan, *Movies*, oil on canvas (acc. no. 1940.16)

Exhibition: "On the Edge of Your Seat"

Venues: Weisman Art Museum, Minneapolis, MN, April 27 - August 10, 2002

Montclair Art Museum, NJ, September 15, 2002 - January 2, 2003

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 20 - May 15, 2003

Overall dates: April 27, 2002 - May 15, 2003

Agnolo Bronzino, *Cosimo I de'Medici*, oil on panel (acc. no. 1913.232)

Exhibition: "The Legacy of Michelangelo: The Medici and Late Renaissance Art in Florence (1537-1631)"

Venues: Palazzo Strozzi, Florence, Italy, June 12 - September 29, 2002

Art Institute of Chicago, IL, November 9, 2002 - February 2, 2003

Detroit Institute of Arts, MI, March 16 - June 8, 2003

Overall dates: June 12, 2002 - June 8, 2003

Théodore Rousseau, *Under the Birches, Evening*, oil on wood panel (acc. no. 1933.37)

Narcisse Virgile Diaz de la Pena, *Forest of Fontainebleau*, oil on wood panel (acc. no. 1922.27)

Exhibition: "L'Ecole de Barbizon"

Venue: Musée des Beaux-Arts, Lyon, France, June 20 - September 9, 2002

Overall dates: June 20 - September 9, 2002

Paul Signac, *Entrance to the Grand Canal, Venice*, oil on canvas (acc. no. 1952.78)

Henri Edmond Cross, *At the Fair*, oil on canvas (acc. no. 1951.308)

Exhibition: "Neo-Impressionism: Artists on the Edge"

Venue: Portland Museum of Art, ME, June 27 - October 20, 2002

Overall dates: June 27 - October 20, 2002

Henry Lee McFee, *Petunias and Phlox*, oil on canvas (acc. no. 1936.20)

Eugene Speicher, *The Blue Necklace*, oil on canvas (acc. no. 1937.11)

Exhibition: "Idol of the Moderns: Pierre-Auguste Renoir and American Painting"

Venues: San Diego Museum of Art, CA, June 29 - September 15, 2002

El Paso Museum of Art, TX, November 3, 2002 - February 16, 2003

Overall dates: June 29, 2002 - February 16, 2003

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SUPPO

ART MAKES YOU WONDER

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The Museum currently has 44 galleries.

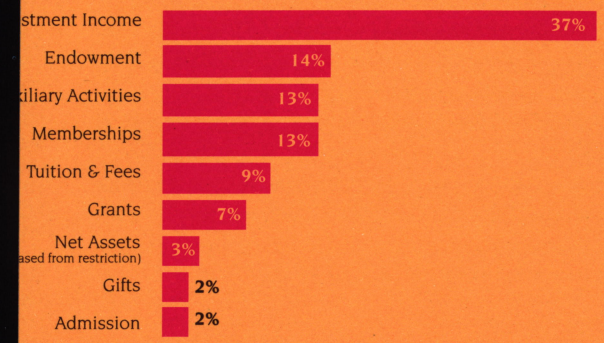
ART SUPPORTS

ART EXPLORES

Photo credit: Visual Resources, TMA

2001-2002 was a banner year in the Family Center: attendance skyrocketed to 17,864, up 62% over last fiscal year. New programs included a new family story time in the galleries, related to the collection and to a daily art project; and collaboration with the Early Intervention Network called "Baby Artists," where parents explore the Museum and the fun of art materials with their very young children.

TOTAL REVENUE & SUPPORT
$12,881,551



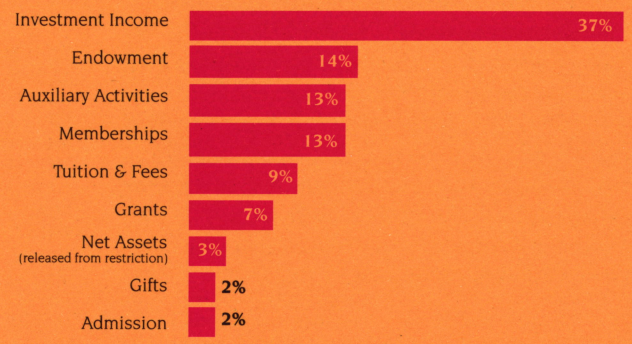
TOTAL EXPENSES
$12,874,841

The Museum concluded fiscal year 2001-2002 with a surplus of $6,711 in the operating fund. During the early part of the fiscal year, the economy softened and alerted us to the need to adjust our budgets by over $1 million to reflect the downturn in consumer spending and business tightening.

Our Statement of Activities reveals the continuing support of both the TMA and Libbey endowments for our operations. Major Donors, Business Council, and memberships provide a strong annual base. Continuing revenue from our auxiliary activities, educational offerings, and retail operations provides the remaining income for the operations of the Museum. Through the beneficial relationships we have built in the community, we are able to continue to fulfill our mission of integrating art into peoples' lives with little government support.

Our Statement of Financial Position reveals a decline in our net assets primarily from the effects of the continuing weakness in the market value of our investments.

TOTAL REVENUE & SUPPORT
$12,881,551



TOTAL EXPENSES
$12,874,841

Founders of the Second Century

The Museum has received extraordinary support for its capital and endowment campaign, Founders of the Second Century. To date more than $50 million has been committed, supporting projects like the Georgia and David K. Welles Sculpture Garden, and endowments for special exhibitions, educational programs, art conservation, and the William Hutton Curator of European Paintings Endowment. The goal for the campaign is $60 million, and reaching it will allow us to complete the signature project: a building to house the Museum's comprehensive glass collection and glass-making facilities. Our deepest gratitude goes to the following individuals, corporations, and foundations who have contributed to the campaign as of June 30, 2002:

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What is an accession number and what does it tell you?

On page 19 of this annual report you will find the recent acquisition by Rembrant, *The Three Crosses*. The accession number of 2002.1 tells you that this work was acquired in 2002 and was the first object added to our collection in that year.

(Front)

John Biggers, (American, 1924-2001), *Four Seasons*, 1990, lithography, Mr. and Mrs. Kenneth Lay American Art Fund, acc. no. 2002.14
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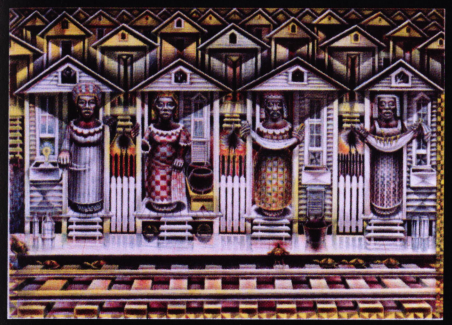

T. Biggers was a gifted, narrative artist widely acclaimed for his complex, symbolic compositions based on African American and African cultural themes. The Toledo Museum of Art is the proud new owner of Dr. John T. Biggers's 1990 lithography *Four Seasons*. This brightly colored print plays on the metaphor of four African-American women who, almost literally, hold up their households. *Four Seasons* was purchased from the Museum's Mr. & Mrs. Kenneth Lay American Art Fund.

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The Museum building, measuring 658 feet by 245 feet, has eight acres of floor space and is situated on 26 acres of land.

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Members of the Libbey Circle have designated the Museum as a beneficiary through testamentary provisions or other planned giving vehicles. Last year, the Museum realized gifts from the following individuals through their estate plans:

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Tribute gifts are meaningful ways to perpetuate the memory of a loved one or to honor someone on a special occasion or for a noted achievement.

We are deeply grateful for gifts to the Museum in memory of:

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The Business Council recognizes businesses that made annual contributions of $1,000 or more during calendar year 2001. Such gifts are critical to supporting the Museum's general operations. Other corporate gifts include those for sponsorships of special events and exhibitions, in-kind gifts of merchandise and services, and directed gifts for educational programming.

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ART WEAVES

The Museum's website is becoming a popular place to find information. The School of Art and Design offerings are available in a downloadable version on the Museum website.

In slightly over three weeks, we had 2,863 downloads of the summer brochure – double the previous high number.

$1,000-$2,499

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Caroline Orser
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Sue Pennell
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Brooke Simonds
Lois Slotterbeck
Janice Smart
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Vickie Souder
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Mary Ruth Wotherspoon
Jacqueline Yocum
Erma Zerner

Honorary Sustainer Emerita Aides

Marge Hunter

Honorary Aides

Rhoda L. Berkowitz
Emme Bippus
Gayle Mandle
Kathleen Steadman

ART RENEWS

Photo credit: David Lehman

Members of the original Contemporaries Group that was founded in the 1990s "passed the torch" (or should we say "light saber"?) to a new generation at a special Star Wars event in November. Museum members between the ages of 29 and 49 can become part of this exciting, fun-filled group of Museum enthusiasts.

Darlene Cook
Barbara A. Creque
Maude Crowder
Deb Czechowski
Nancy De La Garza
Erma Dee
Sara Dibling
Liliane Dockett
Richard Dockett
Carol Donovan
Peggy Drago
Helen M. Drake
Norene Drewicz
Jan Dustman
Faye Fenwick
Sally Finnegan
Juanita Foreman
Ellen Freeman
Thelma Fuller
Sr. Mary K. Garvin
Judith Gottlieb
Barbara J. Gould
Jane E. Hamilton
Sandy Harlow
Marilynn Hazard
Barbara Heindel
Donna Herold
Tanya T. Hollenbeck
Hattie Kate Howell
Roger Howell
Doris Ice
Dennis Kanfield
Joanne Kosanke
Alvera Lehto
Patricia Ligibel
Ted Ligibel
Marianne E. Marciniak
Michelle Mininger
Phyllis J. Mizelle
Phyllis Morton
Ethel Moyer
Charles S. Napp
Maureen O'Malley
Marianne Payne
Michael Peatee
Deborah Peirce
Kathy Perzynski
Tom Perzynski
Fredric Pinkus
Susan J. Pollex
Pat Raitz
Gini Rodemich
Catherine Ruby
Louise Schlatter
Harry P. Schulman
Mel Scott
Dell Shearman
Richard Sheckler
Thomas L. Sheffler
Marcy Sieczkowski
Jim Sielicki
Kimberly Swirbul
Anne Szumigala
Laurie Szymanski
Polly Tate
Ann Teneyck
Maryann Thatcher
Kathleen Traynor
Christina Vargo
Marilyn Walker
Ann Maria Wassermann
Helenegene Wenninger
Ruth Mary Westmeyer
Sheryn White
Dan Wiesler
Edythe Wingerter
John Wingerter
Shirley Wozniak
Pat Yonkee

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Mr. & Mrs. David Carter
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Mrs. Helen Duffy
Ms. M.Anne Francois
Ms. Karen Glover
Mrs. Peggy Grant
Mrs. Leola Green-Haynes
Mrs. Ireatha Hollie
Mrs. Ardenia Jones-Terry
Mrs. Norma King
Mrs. Dolores Mackie
Ms. Rayna Mangrum
Mrs. Paula Mayes
Ms. Kim Penn
Ms. Corinthia Parker
Mrs. Marianne Payne
Mrs. LaNelle Rhodes
Dr. John Scott
Dr. Shirley Sebree
Mr. Clarence Walker
Ms. Virginia Williams

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Bettie Barrett
Russell Beamish
Mary Bell
Norma Bibler
Thomas Blochowski
Barbara Bruce
Robert Bucher
Donna Buza
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Jeanne Conley
Martha Courter
Jane Croft
*Elly Davies
Debra Duetemeyer
Shirley Fischer
Edii Gallon
David Gatwood
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Shashi Goel
*Peggy Grant
Robert Haas
Jane Hamilton
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Marie Harr
Barbara Haugh
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Tanya Hollenbeck
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Anne Huebner
Joann Houser
Pat Johnson
Paulette Johnson
Kathryn Johnson
Do Jost
Mary Kampe
Althea Kaul
Mary Lou Knisel
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Sue Kromenacker-Karp
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Alice Lapsanszky
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Debbie Mitchell
Elaine Moffett
Chris Mullen
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Annetta Pawlak
*Richard Putney
Muffy Quinn
Judi Reese
Janet Reifert
*Cindy Rimmelin
*Richard Sandys
*Zana Sandys
Marilyn Schmidlin
Leslie Schott
Virginia Schroeder
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Miriam Sedlander
Elizabeth Seeburger
*Joan Sepessy
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Betty Sherman
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Joyce Small
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Jean Vosdoganes
Barbara Walker
Ruth Walker
H. Gene Wenninger
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Nancy Young
Richard Zunk
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Angie Battani
Hermine Bentley
Garry Blanchard
Ruth Brown
Sr. Pauline Burger
Janet Clark
Hortense Clemons
Darlene Cook
Barbara A. Creque
Maude Crowder
Deb Czechowski
Nancy De La Garza
Erma Dee
Sara Dibling
Liliane Dockett
Richard Dockett
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Charles S. Napp
Maureen O'Malley
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Michael Peatee
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Tom Perzynski
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Susan J. Pollex
Pat Raitz
Gini Rodemich
Catherine Ruby
Louise Schlatter
Harry P. Schulman
Mel Scott
Dell Shearman
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Ms. Rayna Mangrum
Mrs. Paula Mayes
Ms. Kim Penn
Ms. Corinthia Parker
Mrs. Marianne Payne
Mrs. LaNelle Rhodes
Dr. John Scott
Dr. Shirley Sebree
Mr. Clarence Walker
Ms. Virginia Williams

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Julia Habrecht, Exhibitions Administrator
Ales Hlousek, Art Handler
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Richard H. Putney, Consulting Curator for Medieval Art
Paula Reich, Graphic Arts Cataloguer
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Karen Serota, Associate Registrar for Exhibitions
Andre Sepetavec, Art Handler
Steve Walbolt, Art Handler
Pat Whitesides, Registrar

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Davira Taragin, Director, Center for Glass, Curator of Modern and Contemporary Glass

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Karin Jacobson, Docent Training Assistant
Jennifer Hanson, Programs Assistant
Greg Jones, Creative Arts Coordinator
Regina Jankowski, Early Childhood Assistant
Mary Karazim, Docent Assistant
Carole Kiroff, Docent Administrative Coordinator & Passports Coordinator
Leonard Marty, Glass Studio Supervisor
Susan Palmer, Art Docent Education Coordinator
Ellen Plummer, Arts Participation Manager
Astrid Reed, Early Childhood Program Manager
Julie Schnell-Madden, Coordinator, Adult and Youth Artist Programs
Ryan Tucholski, Class Registrar
Judy Weinberg, Public Programs Coordinator
Silagh White, Music Docent Coordinator, Community Programs Coordinator

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Darlene Lindner, Visitor Services Manager
Irene Martin, Peristyle Head Usher
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Heather Blankenship, Collector's Corner Assistant Manager
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Lynn Cracraft, Westgate Store Assistant Manger
Christopher Doniere, Westgate Store Clerk
Ann Goodwillie, Westgate Store Clerk
Carrie Held, Museum Store Clerk
Allaynea Jenkins, Museum Store Clerk
Deirde Karl, Collector's Corner Clerk
Laurel Kuehnle, Westgate Store Clerk
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Elizabeth Magnus, Museum Store Display & Stock Clerk
Lila Malko, Collector's Corner Clerk
Colleen McQuillen, Collector's Corner Clerk
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Cavanaugh Byrd, Café Staff
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Eleanor Fillion, Special Events Coordinator, Manager of Food Service
Frank Horton, Café Staff
David Hughes II, Café Staff
Sylvester Jones, Café Staff
Iris King, Café Staff
Gwen Rose, Café Staff
Debora Suzor, Café Staff
David Urbank, Special Events Assistant

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